

A Night In Tunisia

Intro

Intro musical notation for the beginning of the piece. It consists of two staves. The top staff is the melody, and the bottom staff is labeled "Bass Line" and features a rhythmic accompaniment of eighth notes. The key signature is two sharps (F# and C#).

Head

Head musical notation for the main theme. It consists of ten staves of music. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The key signature is two sharps (F# and C#).

Interlude

Interlude musical notation. It consists of four staves. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The key signature is two sharps (F# and C#).

Solo

Solo musical notation. It consists of four staves of music. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The key signature is two sharps (F# and C#).