

A Night In Tunisia

[Intro]

Bass Line

Music for the Bass Line. The score consists of two staves. The top staff is in bass clef, E♭7, and the bottom staff is in treble clef, Dm6. The music features eighth-note patterns.

[Head]

Music for the Head section. The score consists of eight staves of melody. Key changes are indicated above each staff: E♭7, Dm6, E♭7, Dm6, E♭7, Dm6, E♭7, Dm6, A♭m7b5, A7, Dm, A♭m7b5, A7, Dm, Gm7, D7, Gm7, D7, Gm7, E♭7, Dm6, E♭7, Dm6, E♭7, A7, Dm, E♭7, Dm6, E♭7, A7, Dm, E♭7, Dm6, E♭7, A7, Dm, E♭7, Dm6, E♭7, A7, Dm.

[Interlude]

Music for the Interlude section. The score consists of six staves. The first four staves are in E♭m7b5, featuring eighth-note patterns. The fifth staff is labeled "Solo Break" and shows a series of sixteenth-note patterns. The last two staves show a repeating pattern of E♭7, Dm6, E♭7, Dm6, E♭7, A7, Dm, E♭7, Dm6, E♭7, Dm6, E♭7, A7, Dm, A♭m7b5, D7, Gm7, Gm7b5, C7, F, E♭7, Dm6, E♭7, Dm6, E♭7, A7, Dm, E♭7, Dm6, E♭7, Dm6, E♭7, A7, Dm, E♭7, Dm6, E♭7, Dm6, E♭7, A7, Dm.