

You Don't Know What Love Is

[illegible]

Am7b5 D7 Gm7 C7 Fm7 Bb7 Eb7 (Bbm7 Eb7) Am7b5 D7

G m7 E $\flat$ 7 D7 G m7 A $\flat$ 7 E $\flat$ 7



The first line of the exercise is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The chords indicated above the staff are G m7, E $\flat$ 7, D7, G m7, A $\flat$ 7, and E $\flat$ 7.

Am7b5 D7 Gm7 C7 Fm7 Bb7 Eb7 D7 Gm7

The first line of musical notation is on a treble clef staff with a key signature of one flat (Bb). It contains six measures of music, each corresponding to a chord indicated above it. The notes are as follows: Measure 1 (Am7b5): Bb, C, D, Eb. Measure 2 (D7): E, F, G, A. Measure 3 (Gm7): Bb, C, D, Eb. Measure 4 (C7): E, F, G, A. Measure 5 (Fm7): Ab, Bb, C, D. Measure 6 (Bb7): C, D, Eb, F. Measure 7 (Eb7): G, Ab, Bb, C. Measure 8 (D7): E, F, G, A. Measure 9 (Gm7): Bb, C, D, Eb. The line ends with a double bar line.

Cm7 F7 B $\flat$ maj7 G7 Cm7 F7 B $\flat$ maj7



Em7 A7 Dmaj7 Eb7 D7



A m7b5 D7 Gm7 C7 Fm7 Bb7 Eb7 D7 Gm7

