

# Walkin'

Intro

The first line of the Intro section is written on a single treble clef staff in 4/4 time. It begins with a whole note chord of G4 and B4. The second measure contains a half note chord of G4 and Bb4, followed by a half note chord of G4 and B4. The third measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The fourth measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The fifth measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The sixth measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The seventh measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The eighth measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The piece ends with a double bar line.

V Pedal on 2&4

The second line of the Intro section is written on a single treble clef staff in 4/4 time. It begins with a half note chord of G4 and Bb4, followed by a half note chord of G4 and B4. The second measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The third measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The fourth measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The fifth measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The sixth measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The seventh measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The eighth measure contains a half note chord of G4 and B4, followed by a half note chord of G4 and B4. The piece ends with a double bar line.

G7

C7

G7

The first line of the main section is written on a single treble clef staff in 4/4 time. It begins with a whole note chord of G7. The second measure contains a half note chord of C7, followed by a half note chord of G7. The third measure contains a half note chord of G7, followed by a half note chord of G7. The fourth measure contains a half note chord of G7, followed by a half note chord of G7. The fifth measure contains a half note chord of G7, followed by a half note chord of G7. The sixth measure contains a half note chord of G7, followed by a half note chord of G7. The seventh measure contains a half note chord of G7, followed by a half note chord of G7. The eighth measure contains a half note chord of G7, followed by a half note chord of G7. The piece ends with a double bar line.

C7

G7

The second line of the main section is written on a single treble clef staff in 4/4 time. It begins with a whole note chord of C7. The second measure contains a half note chord of C7, followed by a half note chord of G7. The third measure contains a half note chord of G7, followed by a half note chord of G7. The fourth measure contains a half note chord of G7, followed by a half note chord of G7. The fifth measure contains a half note chord of G7, followed by a half note chord of G7. The sixth measure contains a half note chord of G7, followed by a half note chord of G7. The seventh measure contains a half note chord of G7, followed by a half note chord of G7. The eighth measure contains a half note chord of G7, followed by a half note chord of G7. The piece ends with a double bar line.

D7 C#7

C7

B7

Bb7

A7

G7

1  
D7

The third line of the main section is written on a single treble clef staff in 4/4 time. It begins with a whole note chord of D7. The second measure contains a half note chord of C#7, followed by a half note chord of C7. The third measure contains a half note chord of B7, followed by a half note chord of Bb7. The fourth measure contains a half note chord of A7, followed by a half note chord of G7. The fifth measure contains a half note chord of G7, followed by a half note chord of G7. The sixth measure contains a half note chord of G7, followed by a half note chord of G7. The seventh measure contains a half note chord of G7, followed by a half note chord of G7. The eighth measure contains a half note chord of G7, followed by a half note chord of G7. The piece ends with a double bar line.

2  
D7

An empty musical staff with a treble clef, intended for the second ending of the piece.