

Mack The Knife / Moritat

Sheet music for "Mack The Knife / Moritat" in G major, 4/4 time. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

The chords and their positions are as follows:

- Measure 1: G
- Measure 2: E7
- Measure 3: Am7
- Measure 4: D7
- Measure 5: Am7
- Measure 6: D7
- Measure 7: G
- Measure 8: F#m7(b5)
- Measure 9: B7
- Measure 10: Em7
- Measure 11: Am7
- Measure 12: E7
- Measure 13: Am7
- Measure 14: D7
- Measure 15: G
- Measure 16: Em7
- Measure 17: Am7
- Measure 18: D7
- Measure 19: G
- Measure 20: E7
- Measure 21: Am7
- Measure 22: D7
- Measure 23: Am7
- Measure 24: D7
- Measure 25: G
- Measure 26: F#m7(b5)
- Measure 27: B7
- Measure 28: Em7
- Measure 29: Am7
- Measure 30: E7
- Measure 31: Am7
- Measure 32: D7
- Measure 33: G
- Measure 34: Am7
- Measure 35: D7

The melody is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The melody is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The melody is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.